MONDAY --- THE WORLD'S HALF-RATE SITUATION DAYS --- SATURDAY.

NEW YORK, SATURDAY, JANUARY 3, 1891.

Rev. Dr. MacQueary's Defence. HE STANDS STOUTLY BY HIS GUNS AND ANSWERS HIS CRITICS.

GEN. HOWARD WRITES ANOTHER LETTER ON THE INDIANS.

Read the SUNDAY WORLD.

PRICE ONE CENT.

# O'CLOCK.

Unly Smoking Ruins Remain of the Fifth Avenue Theatre.

Firemen's Vain Battle Save the Famous Playhouse.

Sturtevant House Takes Fire, and Its Upper Floors Are Burned Out.

Herrmann's Theatre Escapes with Slight Damage from

Water.

Story of the Most Thrilling Fire on Upper Broadway for Years.

Melpomene tuned her lyre in her place on the cruice of Harry Miner's Fifth Avenue Theatre se failing upon what had been one of New fork's prett est play - touses.

sound of splashing water from lines of fire From Broadway the front presents no change appearance. The Twenty-eightn street front



B URTEVANT HOUSE. shows a clean wall, but not a window is in its frame, and through the window openings the pale blue Winter sky is seen with uninterrupted

Looking in at the stage door one sees not a single symbol by which he might tell what had been there.

Consuming fire completely obliterated the interior of the Fifth Avenue Theatre in the early hours this morning and left no sign of its Elstence

The four walls remain, but the galleries, the stage, the scenery, the frescoes, the iron-framed seats are gone as completely as if they

had hever been made, and the iron-work is cover d by a smouldering heap of blackened otlish that has no character, no shape, W.tchman Daniel Finn, making his first tour of the house eighteen minutes after the doors bad clo-ed on the last of the departing audi-

ence that w acased "Cle par." last nigh . as he passed down the centre siste was thrifled and startled by bright, greedy names on the

There were but two other persons in the building, actors dressing for the street. Finn ran out through the lobby crying: "Fire! are!" Treasurer Cook, le surely and complacently counting up the bandsome receipts of the night in the box office, startled, too, hastily gathered up everything, locked his safe and sought

Broadway. The police had already sent out an alarm, and the nearest fire-engines were thundering

up the streets approaching the theatre. Already the flames situmined the whole thes re so charmingly opened to the people last

August, in bright new trappings and elegant and inxurious fittings. Aircasty the magnificent scenery constructed

expressly for the elaborate presentation of Sardon's play had been consumed by the deshower of sparks became a storm.

Four firemen still on the roofs of the stores for the stores of t

The audiences from all the uptown theatres The audiences from all the uptown theatres There were ladders against the wall, but were still thronging brilliant Broadway, and their tops were many feet below the roof, and nousands drew near to the scene of conflagra the men up there were given up for lost. ion to witness an after-piece that was start-

It was plain that this was to be a fire not often paralleled. Across Twenty-eighth street, now they awang off, carening the line of hose at the Broadway corner was the Brower House. that they had been handling. nann's, the gaudiest and newest of all.

The block on both sides of the street was east-side block, the Brower House and the Gil- vanished from sight. sey House were in imminent danger.

succession, and then a simultaneous alarm for hurt. He had found an open hatchway near the Bleecker street fire district, and presently Twenty-ninth street, and had clamoered down every engine, every truck, every patrol wagon, every fire tower, from Canal street to Fortysecond street, was gathered in the streets about the burning pile, and a new deinge was sistently for so long had succeeded in igniting pouring upon the theatres and the botels in the the roof, despite the perfect flood that the fire-

For nearly two hours there was a desperate fight between the fire and the gallant firemen, Chief Bonner the general of the fire-fighters. At 1. 30 o'clock Chief Bonner heaved a sigh them. of relief. ". We have it under control," ne said simply. But for two hours more the fight been ill and belpless in his bed, in room 488, went on, and then the fire gave up the battle. fourth floor, for weeks, was the coolest person went on, and then the fire gave up the battle. worsted, but with a record of and havor made. The magnificent Fifth Avenue Theatre was downstairs and to a place of safety. worse than a wreck. Prof. Herrmann's gor-geous little play-house, which had been House, and from there saw the upper floor at breatened, was saved.

mined, and the structures themselves damaged time the Sturtevant seemed doomed. out of all usefulness.

For an hour the firemen labored valuantly to hotel, but the fire was finally subdued. ing the fire from their windows. There were gathered up his effects and vacated, showers of sparks that filled the clear air after It was not till 3.30 o'clock that the fire was the storm, and then it became apparent that out in the Pifth Avenue Theatre, and then it the Sturtevant House was in great danger.

looking for a place of safety.

done within the walled caldron of flame. Then there was a great crash. The roof of

fully reaching out at the Twenty-eightn street wors fairly enveloped in the flames, and a cry of horror went up from thousands of throats.

All disappeared but one, but a moment later the cry of despair was changed to a cheer. The men had crawled along benind the cornice, and

and occupying the whole Broadway block op- The heavy has of hose still hung on the edge posite the theatre was the Sturtevant House of the roof and ran to the ground. The men rith its 300 guests. Just above Miner's in let themselves down, hand over hand, to the Broadway was another new theatre, Herr- tops of the ladders, and descended in safety. while the throng applauded.

Fireman McGinnis, the fourth man, was

filled with retail stores of the best order, and about to follow when there was another crash, while the west-side block seemed doomed, the snother burst of flame and smoke, and he

men had been pouring on the building.

There was panic in the big hotel. The hands and wept, and men strove to quiet gold.

Charles V. Reilly, a young man who had in the hotel. He was picked up and carried

the Twenty-ninth street corner, from where The stores that front on Broadway on the they had just come, all ablaze. Tongues of West Side were dripping wrecks, their stocks fire were thrust out at the windows, and for

way front were seen running wildly about as a theatrical manager, leaned against a railooking for a place of safety. Ing on the opposite side of Broadway and saw The smoke was blinding, and the terror of his idol burn. the scene was heightened by frequent explo- He was apparently nonchalant, and seemed to relish his cigar in his usual blase way.

a great mass of flames shot up fifty feet first look at the conflagration he said simply:

Volumes of Good Things Will Be Found | Elizabethan style, having designs of interinced forms, with colors of peach, tvory, alumina and gold. The wainscots were surmounted has soon as the little jets of flames began To-Morrow in

# TheSUNDAY WORLD

### HERE ARE A FEW FEATURES:

"THE LADY, THE PIPE AND THE SKULL." ONE OF THE MOST STARTLING STORIES EVER TOLD OF NEW YORK STAGELAND. BY GEORGE PARSONS LATHROP.

A BUDGET OF FUN.

BILL NYE AND OPIE REED LOCK HORNS IN A GRAND CON-TEST ON THE FREE FIELD OF FUN.

THEIR NOSES GIVE THEM AWAY. GREEKS, ROMANS AND SINNERS SHOW THEIR PROMINENT TRAITS BY THE SHAPE OF THE NUSE.

WOMEN WHO PULL TEETH.

A VISIT TO WOMEN DENTISTS IS DESCRIBED BY ONE WHO VISITED THEM.

GOOD THINGS FOR THE CHILDREN. STORIES, FUNNY SAVINGS, PUZZLES, POETRY AND PICTURES TO AMUSE YOUNGSTERS OF ALL AGES.

LITTLE DEFENDERS AT WORK.

WHAT AN ARMY OF TWENTY THOUSAND CHILDREN CAN DO HEN THEY BAND THEMSELVES TO PROTECT HELPLESS

SOCIETY HAPPENINGS. THE PARTIES, BALLS AND WEDDINGS OF PEOPLE WHOM EVERYONE LIKES TO READ ABOUT.

A PAGE OF BRIGHT LITERATURE. HENRY TYRRELL CHATS ABOUT VILLIERS, OF THE ISLE-ADAM. OTHER GOOD THINGS FOR THOSE WHO LIKE TO READ.

WORK FOR WINTER EVENINGS.

THE WOMEN WILL FIND HELPS AND HINTS ON PRETTY

PARIS FASHION LETTER. THE LATEST AND NEWEST STYLES IN WOMEN'S GARMENTS AS THEY ARE SENT DIRECT PROM PARIS.

TALKS WITH THE DOCTOR. AN EXCELLENT FAMILY PHYSICIAN TALKS ABOUT THE PREVALENT DISEASES OF THE SEASON.

TALES OF ADVENTURE, SHORT FICTION, THE LATEST NEWS TABLES OF ADJUSTICES, SHORT FICTION, THE LATEST NEWS ITEMS, FUNNY SAYINGS AND EXCELLENT SPECIALS ARE PROM-ISED TO READERS OF

# THE SUNDAY WORLD.

PRICE 5 CENTS.

"Tuank God, the audience left before that "Cleopatra," after Itider Haggard's store, and fire began!"

### IT WAS A FAMOUS PLAYHOUSE.

History of the Fifth Avenue Theatre -Mr. Miner's Costly Improvements. Mr. Miner took possession of the Fith Ave-

and the dressing-rooms have disappeared.

nue Theatre last Spring, and spent \$40,000 on 11. with Cora Tanner in "One Error," It has been remarkably successfut as a com-

bination house during the season, and Fanny those asleep were awakened by the tremen-Davenport played "Cleopatra" thefe last dous racket in the street which followed the evening to a large and refined audience.

To-day there remains the four walls with the stripped of fixture and adornment.

Everybody gave him up for dead, but after Two saiditional alarms were sent out in rapid ten minutes he emerged from the building un-

> But the storm of red-hot sparks falling on the Mansard roof of the Sturievant House per- ful theatre in New York.

Only the hardest kind of fighting saved thu

save the Sturtevant House opposite. At the The guests of the Brower House took alarm first alarm the guests of the house had arised at this scene, and pandemonium reigned there and dressed themselves, and had been watch- for a time and until nearly every guest had

was only because there was not another scray The flames had reached and were shooting of combustible materal within its reach. up through the roof of the Fifth Avenue | Harry Miner, who had thrown his whole Theatre, and the firemen who had been work- heart into his Broadway play-house and had ing from the roof of the stores on the Broad- seen in it the grand culmination of a long life

He was in his little office in the theatre when

dome was of alumina and gold, with colored

ornamentations. drop curtain painted in oil by Maeder and Schaeffer, representing "The Pompelian

electricity. urious carpets of Wilton velvet, and the house

was beautiful and charmingly home-like. The Twenty-eighth street lobby was decothe celling was frescoed with cloud effects. There was an elegant lades' drawing-room. oadway lobby was finished in

buried Pompett.

and that he had only \$20,000 insurance. fire did not extend to the stores and adjoining

The Fifth Avenue Theatre was owned by only eight rooms on the top floor had been the Peter Glisey estate. It was originally burned out, but that the occupants of the lower

Fanny Davenport appeared here among Mr. | ments before the fire had gained headway. Daily's first productions of that class of plays derisavely called 'millinery and upholstery fire in the lower floors of the building, and drama' because of the in roduction of New very little water had found its way down to

the stage scenes.

Clara Morris biossomed here in "Article floors of the Broadway and Twenty-ninth street corner, and that altogether it would not amount to more than \$10.000 or \$20,000, including the damage to the building, which is signs of tre, however, there were none. A Mr. Daly's managerial career here.

When he opened his present theatre, in 1879, be took his stock company with him, including There was no serious pant; among the back under the balcony, had been broken, and Davenport, Charles Fisher, James Lewis and guests," he said. "for they were nearly all up the plastering around it forn down by the fire-Mrs. Gilbert.

was succeeded by John Stetson. Then Mr. Miner tecame the have last ay.

street went up in flame and smoke, and obliged and other hot is in the victority for the night. street went up in name and smooth, where the famous "Committee of Seventy" had its hotel justerday, and perhaps twenty-five went famous reform meeting a few weeks be
"We had about two hundred people in the fact.

"I don't think there is \$500 damage to the far at Perry's pharmacy:

"I don't think there is \$500 damage to the far at Perry's pharmacy:

"I don't think there is \$500 damage to the far at Perry's pharmacy:

1889, 1890.

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25 14 No. 45 12 14

26 No. 45 12 14

27 No. 45 12 14

28 No. 45 12 1

Mr. Miner opened his new theatre Aug. 11, come back again this morning. Mr. Miner opened his new theatre Aug. 11, with Cora Tanner in "One Error." This was followed by Louis Aldrica in "The Editor" and then by "Gogles," neither of which was successful. Mr. Kendali next played an eight weeks' engagement.

Come back again this morning."

Chief Clerk Barroli had a lively time of it the tubbish in the neighborhood and the wei foots here we could give a performance this afternoon.

"You can say that we will be open as usual this block of the house could not hear the noise in back of the house could not hear the noise in the resulting was not for the rubbish in the neighborhood and the wei foots here we could give a performance this afternoon.

"You can say that we will be open as usual which stords any wines will form a sediment when for sometime in bottle. No connolsseur eight weeks' engagement.

"Joan of Arc," and then came Miss Daven-port, who began last week a five weeks' en-

Among those who sought refuge at the Stories and was to be followed by another Stories and House were Fanny Davenport and To successfully act on the liver and bile take amail done Carren's Little Liver Pills. ... Shows a several members of her company. She I the sporting goods store of J. B. Crook & good things.

then by the divice Sara Bernhardt, in the French version of the play.

#### STURTEVANT HOUSE ON FIRE.

Eight Rooms on the Upper Floor Burned Out -Guests All Unharmed, The taking are of the Sturtevent House was it, almost rebuilding it, refitting and refurnishing it from put to dome. It was opened Aug.

Very few of the guesta at the hotel had gon Very few of the guests at the hotel had gone to bed when the alarm of tire was sent out from the Fifth Avenue Theatre, and most of

arrival of the fire-engines. From 11. 45 until nearly 1 o'clock, the from sky for a roof. The walls are completely windows of the hotel were crowded with people watching the progress of the fire in the

Where the stage was is now a pile of cinders, | centre of the block across the street. Those in the top floor of the hotel, however, were soon driven from the windows by the Here and there a line of gas pipe, blackened and grimed, stretches, bent and twisted, in the florce blaze from the burning theatre, which swept over the roofs of the buildings on the The architectural skill of J. D. Allan, of other side of the street, the strong west wind Philadelphia, and the decorative art of Emmart driving millions of starks and firebrands & Quartley, of Baltimore, had been brought against the front of the Sturtevant House and into play by Mr. Miner to make the most beauti- scattering them over the roof.

ful theatre in New York.

The Bremen were so busy trying to protect
The work was begun in May and finished in the houses adjoining the Fifth Avenue Theatre August. The auditorium had twelve boxes of that they did not notice the heaps of burning Moorish design, the interior decorations being | cinders that were collecting upon the mansard There was panic in the hig hotel. The of paper and fresco. The gallery fronts were roof and along the caves of the hotel on the guests ran too and fro. Women wrung their entirely of metal, the colors of siumina and other side of the street.

Those in the hotel were also forgetful and



ENTRANCE TO THE BURNED THEATRE.

The walls were finished in plaster relief, in | unconscious of the danger, and before long the smouldering ashes and cinders set fire to the by rich borders of slumina and metals. The play about the window sashes and the cornices

and a fire-proof curtain was hung inside an act | House.

were of the pattern known as "Sleepy Hollow chairs," with high backs, heavily upholstered n crimson plush.

Pendent from the dome was a 700-jet minth street was in finine.

chandeller, and the house was lighted by When the guests in the hotel knew that the Boston;

rettef in Elizabethan style, the most expensive

The stage fittings were exceedingly elaborate

All this was completely destroyed by the fire,

Mr. Miner said his losses would reach \$100,000, it is remarkable, in view of the complete buildings. In truth, the firemen devoted

bemselves to saving the adjoining property. known as Apolio Hall, and was built in 1873. | 100ms had been obliged to vacate. after his theatre in Madison Square, water had all of woom live at the hotel. They were able

When he opened his present theatre, in 1879, owned by A. P. and J. D. Sturievant.

Chief McCabe took some of his men from the theatre fire, and several ladders and lines of hose went up the front of the Sturtevant

The old wooden roof of the building, however, furnished such excellent food for the flames, and the internal heat made it so diffi-The auditorium was luxurious. The chairs cult for the firemen to get at the fire, that within a quarter of an hour after the building was discovered to be ablaze the whole of the

building was on fire there was something of a Winsor, Boston; Mr. and Mrs. C. S. Fogg,

Those who had rooms in that part of the building were warned that their baggage and belongings would be in danger, and for a few rated in oil and stipple work, with borders, and | minutes there was a lively scurying among the danger.

At 1 o'clock it looked as if the danger to the whole building was serious, for the firemen W. Rerse, Brooklyn; Mrs. McCutcheon, Chiseemed to make very little headway against cago; M. M. Hittler, Philadelphia; J. H. Thorue, the fire, which extended along the root from and complete, and the whole was a model the corner of Twenty-ninth afreet to a point theatre for the auditors and for the players as nearly over the main entrance on Broadway. the corner of Twenty-ninth street to a point

Several lines of hose were finally taken up the main stairway and the fire attacked from the inside. This had a very perceptible effect, and within a short time the blaze on the roof subsided, and the flames were prevented from

extending below the top story.

The halls, nowever, and the rooms below in destruction of Mr. Miner's theatre, that the that corner of the building were drenched with water, and a great deal of damage was done t Proprietor Pierson said this morning that

Augustin Daiy leased it, and occupied it for Among these were William Fursman and his ten years, calling it the Fitts Avenue Theatre, | family, and Alexander Comstock and family, to remove all their property from the apart-

York crawing-rooms and their furnishings in the office. Mr. Pierson said that the damage the stage scenes.

\*\*was confined almost entirely to the three upper Three was the stage to the stage. There was the stage was confined almost entirely to the three upper the stage.

dry, Gilbert.

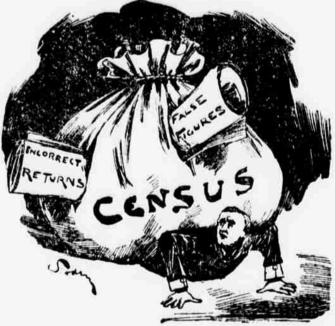
James H. Haverly, the great minatel, burning across the street for more than an older men, to examine them to get at the fire on the other more than an older side of the thick wall. leased the Fifth Avenue Theatre next, and he hope before we knew that the hotel was on

" All the guests in that part of the house had outside of this no injury to the property was plenty of time to remove their valuables, and visible. It was eighteen years no vesterday that those who were compeled to give up their Not a scrap of scenery had been even The following record shows the changes in Daly's Firth Avenue Theatre in Twenty-fourth apartments found rooms at the Glisey House scorched, and all of the conjurers imple-

They were followed by Margaret Mather in the street, and several sound sleepers passed the entire night unconscious of the big con-

Among those who sought refuge at the

A NEW YEAR'S RESOLUTION. No. 6.



COMMISSIONER PORTER—I shall refuse to take another census

to theatre was just breaking out

Miss Davenport was at first greatly distressed that occurred, there was not a trace of fire about her jewels and costumes, which had been this morning, and very little water had abandoned in the dressing-rooms of the theabandoned in the dressing-rooms of the theatre, but soon afterwards several porters came
On a shelf in the back of the store, within
in bringing two or three big trunks and a lot
six feet of the thick brick wall which inclosed
He therefore argues that when the ex-leader

street, and were just in time to react the several thousand loaded cariridges, were also safe and sound. Mr. Crook says his stock is worth \$60,000, and that the damage will not confident that ultimate victors will be theirs.

Among the permanent guests at the Sturtevant House are: Mrs. M. D. Richardson, Miss water to goods stored in the basement.

Hered that Marion Jackson, Mr. and Mrs. E. H. Cree, At J. Mater's big shoe store, at the corpatched up. Wallace Dean, J. O. R. Wilson, A. G. Cobb. Capt. E. B. Cobb, Lieut. John A. Tobin, U. S. N.; Mrs. W. V. B. Walker, Richmond, Va.; Mme. Savage and maid,

Thomas Murray, Mrs. A. C. Haeger, Miss his stock is damaged Mary a' Beckett, Miss M. B. White, the Misses the extent of \$3,50A. Trowbridge, Don Luis Huller, City of Mexico; Judge A. F. Warren, of New Mexico; Mrs. A. E. Russell, Hartford, is not serious. Several theatrical manager Conn.; Mrs. Cheney, Miss Belle Stoddard, Mrs. Paul Franke, Mrs. M. A. McDonald, Miss tees of the estate of Peter Gilsey have the eDonald, W. H. Hawes, Clarence V. Reilly, Harry Gould, Patrick Sheedy and wife, L. N. Corwin, Seneca Falls; Ster ben Fruque, A. J. Sherwood and wife, Charles E Bray and wife. D. D. Tarcelon, Chicago; A. Campbell, Wa tertown, N. Y.; F. H. Fritz, Philadelphia; M.

O. A. Van Devoort, Buffalo; E. F. John son, Princeton; D. W. Curtis and wife, Cannan, N. Y.; Benjamin Buxton, Detroit; Mr. and Mrs. O. W. Starr, Red Bank, N. J.; Aifred S. Baker, Morristown, N. J.; William Jackson, Bristol, Conn.; James T. McCarty, New York; Shipman, Fort Ann, N. Y.; E. B Tyson, Philadelphia; James Ten Eyck, Albany E. T. Rodenosch, Esston, Pa.; J. J. Rosen roof at the corner of Broadway and Twenty- A. E. Westervelt, New York; A. Haver thal, New York; Harris L. Glaser, St. Louis stitch, Philadelphia; E. G. Hutchinson

Bath, Me. ; F. R. Sterling, Washington, D. C., E. Edmonston, Washington, D. C.; W. A. McKinley, Philadelphia; Chas. A. Straw, Wilkesbarre, Pa.; Kenneth Jorden, J. G. Ruud, Boston; lt. A. Thomas, city; A. G. C. Quay, United States Army; O. B. Salisbury and wife. Cortiand, N. Y.; and in the dressing room. Charles E. Nichols and wife, Catskill; Harry

City; J. O. Smith, City; D. M. King, City; D. C. Babbatt, Morristown, N. J.; P. J. Enright, Providence, R. I. "None of our guests were running about in their night clothes," said Mr. Pierson this some surreptitious smoker at the approach of morning, "and considering the danger of the situation, especially when it was discovered that the hotel was on fire, they were remark-

#### ably coot and self-possessed." HERRMANN'S THEATRE ESCAPED.

Damaged so Slightly that Business Will Be Practically Uninterrupted. Herrmann's pretty little theatre, which was reported this morning to be a total wreck, is carcely dama ed at all.

Even the handsome decorations on the walls | occasion. and ceiling of the auditorium on the side adjured in the least. When a reporter of THE EVENING WORLD got

bers of Prof. Herrmann's company with him evening by overheating of not air piper There was a decide | smell of smoke in the present their reaching two gas tanks.

A little is akage from the hose had trickled

down the main state to the orchestra pis, but

EVENING WORLD man, "and if it was not for the rubbish in the neighborhood and the wet afternoon.

Average temperature for corresponding date last afternoon.

HALF A MILLION LOSS.

At J. & J. Slater's big shoe store, as the conner of Twenty-vigath street and Broadway, the loss is placed at \$2,000 to raw stock in the celloss is placed at \$2,000 to raw stock in the celloss is placed at \$2,000 to raw stock in the celloss is placed by water. his stock is damaged by smoke and water to The rest of the building is used for offices. There is some damage upstairs by fire, but it

and agencies occupy the offices, and the trus-Wessman, the tailor, at 1201 Broadway,

laces his loss at \$4,000. Hanan & Son's shoe store at 1203 suffers slight tests should be interesting. The two races for amage by water. The National Cash Register Company, at 1189 The first race will, no doubt, go to one of

water,
Ireland's bookstore, at 1197, and the Staten of a good boy riding he may win. The Alma water. Island Dyeing Establishment, at 1199 Broad-mily also is in at light weight and should be the way, are only slightly damaged, the loss being runner-up, and Ballston should dispose of the less than \$1,000 in each case. The total less from the fire, will probably ap-

#### proximate \$500,000.

CAUSE OF THE FIRE. W. J. Wilson, Albany; G. C. Mr. Miner Says Crossed Electric she should be very close to the winner. Co-The origin of the fire is not definitely known. a bail. Of the lot the writer is inclined to

the school bazaar in Wortley. This makes a total of seven deaths. Much indignation is felt against the managers of the bazaar on account of their carelesanes in allowing the children to carry lights on the

joining the Fifth Avenue Theatre are not in. Timely Discovery of Flames in the Galety Theatre, London. THE CABLE TO THE PRESS NEWS ASSOCIATION. LONDON, Jan. & -A fire was caused in the Gasety Theatre at West Hartlepool yesterday

The flames were subdued barely in time to

Colder and Fair.

WASHINGTON, Jan. tions:
For Eastern New
York: 1. - Weather indica-FATR fair; northwesterly

ments belonging to Frof. Herrmann were in-bours, in comparison with the corresponding date of last year, as indicated by the thermome-

# 2 O'CLOCK.

PRICE ONE CENT.

#### WILL GLADSTONE RETIRE?

A Rumor at Which the Liberals Appear to Laugh,

But Which is Said to Cause Them No Little Nervousness.

[DUNLAP'S CABLE NEWS SPECIAL.] LONDON, Jan. 3 .-- Some sensation has been caused here by the rumor that Mr. Gladstone s about to issue a manifesto announcing his retirement from the leadership of the Liberal

The Gladstonians characterize the report as absurd, and point to the excellent health and spirits of the Grand Old Man as arrefutable

roofs of the idiocy of the canard. In spite of their protestations, however, they are nervously fearful lest Mr. Gladstone, finding that the split in the Nationalist ranks has landed him in a political cul-de-sac, regarding Home Rule, meditates retirement as the readlest way out of the difficulty.

Everything is still at sixes and sevens re-garding the Parnell fend, and the position of that gentleman in Separatist circles.

The disposition to believe that the Uncrowned King is at last wavering from the posisme in just before midnight, and the fire in Co., at 1191 Broadway, where terrific explosions has held so determinedly, when traced to its of gunpowder and bartridges were reported to source, seems to have no better authority

of bundles, which comprised nearly the entire the burning theatre, stood about twenty one-theatrical wardrobe of the actress.

The therefore argues that when the ex-leader perceives that he is virtually defunct he will be willing to make way for O'Brien. They had managed to get into the burning right this morning.

On the other hand, Mr. Parnell's friends building from the stage door on Twenty-ninth Boxes in the same compartment containing never felt more encouraged since the Mo-

## lieved that some kind of a peace will soon be

Tipsters' Opinions as to the Various Winners To-Day.

The entries for Guttenburg's races to-day are rather light. The class entered in each event are, however, of very fair quality, and the conthree-year-olds are the features of the card. Broadway, places its loss at \$700, entirely by the light-weighted youngsters. Patrick can go

> others very easily.
> The second race is for three-year-old maidens. The Maggie C. gelding snowed considerable speed in the last race at Guttenburg on Tuesday and was leading her field at the three-quarter pole. She should about win to-day. Enola also showed speed some days ago and

nundram ought to be third.

The third race is a seiling race of a mile and The origin of the life is not definitely another appliances, and special caution was taken for protection from fire, while the 'no amoking" rule was rigidly enforced behind the scenes place and Kern may beat the others.

rule was rigidly enforced benind the scenes and in the dressing room.

Manager Miner says that in all probability the flames was started through the crossing of electric light wires with the aid of poor or defective insulation.

Others allege that the first spark was in a pile of rubbish at the back of the stage, and that a clearette stump had been thrown by some surreptitious smoker at the approach of the stage manager.

Three More Deaths from the School Disaster at Wortley.

[In Cable to the press news association.]

Leeds, Jan. 3.—Three more children have died from injuries received in the disaster at may be third.

Parting the distance too far, but should be third.

The list race, as usual, is at seven furiongs. Hasil Duke is named in some papers, and fally Brown in others, to carry 91 pounds. If Basil Duke star is he should win. If it should prove to the Hilly Brown then Hipton ought to win, with Melodrama the runner-up. Fucial Empty of the Hilly Brown then Hipton ought to win, with Melodrama the runner-up. Fucial Empty of the Hilly Brown then Hipton ought to win, with Melodrama the runner-up. Fucial Empty of the Hilly Brown then Hipton ought to win, with Melodrama the runner-up. Fucial Empty of the Hilly Brown then Hipton ought to win, with Melodrama the runner-up. Fucial Empty of the Hilly Brown then Hipton ought to win, with Melodrama the runner-up. Fucial Empty of the Hilly Brown then Hipton ought to win, with Melodrama the runner-up. Fucial Empty of the Hill Prown then Hipton ought to win, with Melodrama the runner-up.

Referee in the Sporting World makes these

First Race—Patrick, Ballston. Second Race—Templemore, Maggie C. geld-

Fourth Race—Mauve, Carraccus, Fifth Race—Raucocas, Anomaly, Sixth Race—Neptunus, Macauley. From Other Morning Papers: First Hare—Patrick, Alma filly, Second Race—Margie C. geiding, Mugge Taird Race—Marn, Sherwood, Fourth Race—Mauve, My Craft, Fifth Race—Mobican, Peril, Sixta Race—Melodrama, Harry Kuhl,

Third Race-Burnside, Sam D.

selections :

First Race—Alma filly, Patrick, Second Race—Margie C, gelding, Muggs, Third Race—Ecarle, Kern. Fourth Rate—My Crait, Alderman Mac. Fifth Race—Molican, Chancellor, Sixth race—Neptunus, Meiourama.

## First Race—Alma filly, Patrick, Second Race—Maggie C. gelding, Euola, Third Race—Kearte, Kern. Fourth Race—My Craft, Mottle filly, Fifth Race—Charlie, Peril. Sixth Race—Neptunus, Melodrama, CUTTENBURG ENTRIES.

ISPECIAL TO THE EVENING WORLS HUDSON COUNTY DRIVING PARK, N. J., Jan. -The entries for to-day are:

date of last year, as indicated by the thermometer at Perry's pharmacy:

1889. 1890. 1889. 1890.

1889. 1890. 1889. 1890.

1889. 1890. 1889. 1890.

The entries for to-'ay are:

First Race Seven-aighths of a mile; beaten
because Real Light, Relation, 127 each; Wanderer,

19. Anaring temperature for corresponding data last
pear, 4-1.

Points for Connoisseurs.

Rich Bordeaux wines will form a sediment
when for some time in bottle. No connoisseur
ever thinks of drinking old wines without carefully handling, or, better still, decanting them
before serving. J. Caivet & Co.'s Clarets and
Burgundies, for which F. de Bary & Co., 43

Warren street, are agents, are great favorities
among those who know how to appreciate
good things.

3.—The entries for to-'ay are:

First Race Seven-aighths of a mile; beaten
forms and last Light and Light, Alexand, 197. Anna filly, Laren,

10. Anna filly, atrick, 101 is, each; 198. Annue, 102. Sherwood, 194.

Third Race Seiling; mile and a half, Kern, 115.

Wild Charry, 111; Bursaida, 192. Sherwood, 194.

Lama, 194; Carancas, Sogema, 102. Sherwood, 194.

Lama, 194; Carancas, Sogema, 102. Sherwood, 194.

Sand D. Searts, 195. Sach.

Forth Race Seiling; mile and a half, Kern, 115.

Wild Charry, 111; Bursaida, 192. Sherwood, 194.

Lama, 194; Carancas, Sogema, 102. Sherwood, 194.

Lama, 194; Carancas, Sogema, 102. Sherwood, 194.

Sand D. Searts, 195. Sach.

Forth Race Seiling; mile and a half, Kern, 115.

Wild Charry, 111; Bursaida, 192. Sherwood, 194.

Lama, 194; Carancas, Sogema, 192. Sherwood, 194.

Lama, 194; Carancas, Sogema, 195. Sherwood, 194.

Sand D. Searts, 194. Sherwood, 194.

Lama, 194; Carancas, Sogema, 195. Sherwood, 194.

Lama, 194; Carancas, Sogema, 195. Sherwood, 194.

Sand D. Searts, 194.

Sa